

## Fine Pictures, Prints & Sculptures, 28th Jan, 2026 11:00

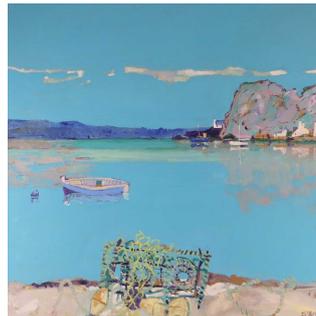
- 1 λ Donald McIntyre (British 1923-2009) 'Handing the Catch'  
(1987) signed with initials 'DMc' (lower right)  
oil on board  
15 x 20 cm, framed and glazed 32 x 37 cm **£600-800**



- 2 λ Donald McIntyre (British 1923-2009) 'Cliffs Near Craster'  
signed 'D McIntyre' (lower right)  
oil on board  
40 x 81 cm, framed and glazed 63 x 104 cm  
**Provenance:**  
Exhibited at The Phoenix Gallery Lavenham - 'The Works of Donald Macintyre 1978' No.41.  
Private Collection UK. **£1,500-2,000**



- 3 λ David Smith (Scottish b.1957) Turquoise Sea, Hebrides  
signed 'D.Smith' (lower right)  
oil on canvas  
76 x 76 cm, framed 85 x 85 cm  
**Provenance:**  
With Thackery Gallery, London.  
John Paine, purchased from the above in 29 October 2020.  
Private collection, UK. **£400-600**



- 4 λ James Brereton (British b.1954) August Days signed 'James Brereton' (lower right and verso)  
oil on canvas  
size 56 x 87 cm, framed 71 x 101.5 cm  
**Provenance:**  
With Burlington Paintings, London - Spring Exhibition Catalogue 2005, no. 35.  
Private collection, UK. **£400-600**



- 5 λ James Brereton (British, b.1954) 'Leader of the Pack (no.2)'  
signed 'James Brereton' (lower right and verso)  
oil on canvas  
size 35.5 x 46 cm, framed 47 x 58 cm  
**Provenance:**  
With Burlington Paintings, London.  
Private collection, UK. **£400-600**



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- 6 λ John Wynne Morgan (British 1906-1991) Spanish Marina signed 'J Wynne Morgan' (lower right)  
oil on canvas  
50 x 60 cm, framed 62.5 x 73 cm **£200-300**



- 7 λ Donald Hamilton Fraser (British 1929-2009) 'Sailing Dinghy - Red Sky' signed 'Fraser' (lower right)  
oil on paper  
44.5 x 38 cm, framed and glazed 69 x 61.5 cm  
**Provenance:**  
With Bohun Gallery, Henley-On-Thames.  
Deceased Estate, UK. **£1,500-2,000**



- 8 λ Alan Cotton (British b.1936) River Otter (1980) signed and dated 'Alan Cotton 1980'  
oil on canvas  
40.5 x 51 cm, framed 50 x 60 cm **£300-500**



- 9 λ Donald Hamilton Fraser (British 1929-2009) Pas De Deux - Romeo and Juliet signed 'Fraser' and numbered 21/25 in pencil  
artist's proof silkscreen  
66 x 48 cm, framed and glazed 91.5 x 72 cm  
and two further silkscreen Artist's proofs, signed by the same artist - 'Seated Ballet Dancer', numbered I/XXV, 66 x 48 cm and 'Dancer Adjusting Her Tutu', numbered II/XXV, 70 x 45 cm, both framed and glazed (3)  
(Qty: 3)



**Provenance:**  
With Bohun Gallery, Henley-On-Thames.  
Private collection, UK. **£200-300**

- 10 λ Clifford Harrison (British 1901-1984) Delft Horse and Two Plates signed with initials and dated 'C.H. 1972' (lower left)  
oil on board  
49 x 89 cm, framed 50 x 90 cm

**Provenance:**  
With Thackery Gallery, London (as gouache).  
Purchased by Mr Christopher Salmon from the above, 14 March 1972.  
Private collection, UK. **£600-800**



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- 11 λ Hugh E. Ridge (British 1899-1976) Winter Trees signed 'Hugh E. Ridge' (lower right)  
oil on canvas  
50.5 x 61 cm, framed 64 x 75 cm **£200-300**



- 12 λ David Dipnall (British 1941-2023) River Landscape signed 'Dipnall' (lower right)  
oil on canvas  
51 x 76 cm, framed 71 x 96 cm **£400-600**



- 13 William Lionel Wyllie (British 1851-1931) Cowes week - yachts racing in squally weather signed 'W.L. Wyllie' in pencil etching  
16 x 37.5 cm, framed 31 x 51 cm **£300-400**



- 14 William Lionel Wyllie (British 1851-1931) Early Submarines off Gosport signed 'W.L. Wyllie' in pencil etching  
8.5 x 33.5 cm, framed 22.5 x 47 cm **£200-300**



- 15 William Lionel Wyllie (British 1851-1931) Barges on the Thames signed 'W.L. Wyllie' in pencil etching  
16 x 37.5 cm, framed 41.5 x 68 cm **£200-300**



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- 16 William Lionel Wyllie (British 1851-1931) The Thames at The Tower of London signed 'W.L. Wyllie' in pencil etching  
25 x 37 cm, framed 42 x 52.5 cm **£300-400**



- 17 William Lionel Wyllie (British 1851-1931) seagulls signed 'W.L. Wyllie' pencil etching  
30 x 21 cm, framed 67 x 47 cm **£100-150**



- 18 William Lionel Wyllie (British 1851-1931) Tower Bridge on the Thames signed 'W.L. Wyllie' in pencil etching  
20 x 25, framed 39 x 42 cm **£200-300**



- 19 William Lionel Wyllie (British 1851-1931) Tower Bridge signed 'W.L. Wyllie' in pencil etching  
25.5 x 35.5 cm, framed 39.5 x 49 cm  
and another, Blackfriars Bridge and St Paul's, signed in pencil, etching, 20cm x 40cm, framed 45.5 x 71 cm  
(Qty: 2) **£300-400**



- 20 William Lionel Wyllie (British 1851-1931) On the Scheldt signed 'W.L. Wyllie' in pencil etching  
14.5 x 32 cm, framed 40 x 57.5 cm **£200-300**



## Fine Pictures, Prints & Sculptures, 28th Jan, 2026 11:00

- 21 William Lionel Wyllie (British 1851-1931) County Hall from the Thames signed 'W.L. Wyllie' in pencil etching  
12.5 x 30 cm, framed 36 x 51 cm  
and four other signed William Lionel Wyllie etchings comprising:  
Unloading into the lighters in the Upper Pool, Thames, 19 x 28, framed 49 x 56 cm  
Navy Vessels in Portsmouth Harbour, 9.5 x 34 cm, framed 22.5 x 47 cm  
Westminster Hospital, 19 x 25 cm, framed 41 x 43.5 cm  
Cleopatra's Needle & Palace of Westminster, 20 x 15 cm, framed 55 x 40 cm  
(Qty: 5) **£700-1,000**



- 22 British School (19th century) Prize Bull in an Estuary Landscape oil on board  
46 x 59 cm, framed 58 x 70 cm **£400-600**



- 23 T.C. (British 19th Century) pair of racing pigeons signed with initials and dated 'T.C. January 1867'  
oil on board  
38.5 x 47 cm, framed 60 x 69 cm **£200-300**



- 24 J. Loupden (British, early 20th century) Studies of Racing Pigeons (a pair) signed and dated 'J.Loupden 1911' (lower left)  
oil on canvas  
35.5 x 46 cm, framed 41 x 51 cm  
(Qty: 2) **£400-600**



## Fine Pictures, Prints & Sculptures, 28th Jan, 2026 11:00

- 25 Attributed to William Joy (British 1803-1867) Navy Vessel in Full Sail oil on canvas  
32 x 40 cm, framed 49.5 x 60 cm **£500-700**



- 26 British School (19th century) The Clipper Lightning oil on canvas  
49 x 72 cm, unframed **£300-500**



- 27 British School (19th Century) The Fallen Sail oil on canvas  
36 x 46 cm, framed 45 x 55 cm **£200-300**



- 28 W. Edwards of Grantham (British 19th Century) Row of Cottages signed 'Edwards' (lower left), inscribed and dated 1896 (verso)  
oil on canvas  
37 x 46 cm, in a geometrically cut cork frame 47 x 56.5 cm **£100-200**



- 29 F. Moorhouse (British 19th Century) Gentleman with Greyhounds in a Landscape signed 'F. Moorhouse' (lower left)  
oil on canvas  
48 x 61.5 cm, framed 62.5 x 77 cm **£200-300**



## Fine Pictures, Prints & Sculptures, 28th Jan, 2026 11:00

- 30 Thomas Smythe (British 1825-1906) Homeward Bound;  
Digging a pair, both signed 'T. Smythe' (lower left)  
oil on canvas  
each 30 x 46 cm, framed 39.5 x 54 cm  
(Qty: 2)  
**Provenance:**  
With Oscar and Peter Johnson Ltd, London.  
Private collection, UK. **£600-800**



- 31 Carl Seiler (German 1846-1921) The Artist signed and dated  
'C.Seiler 1884' (lower left)  
oil on panel  
26.5 x 19 cm, framed 39 x 31 cm **£400-600**



- 32 Bernard De Hoog (Dutch, 1866 - 1943) The Story Book signed  
'Bernard de Hoog' (lower left)  
oil on canvas  
75 x 63 cm, framed 101 x 85 cm **£600-800**



- 33 Edmond Louis Dupain (French 1847-1933) A Romantic  
Promenade signed 'E.Dupain' (lower left)  
oil on canvas  
79 x 53 cm, framed 95 x 70 cm  
**Provenance:**  
Anon. sale, Bonhams Chelsea, 11 June 2002, lot 141.  
With Invogue Antiques.  
Private collection, UK. **£600-800**



## Fine Pictures, Prints & Sculptures, 28th Jan, 2026 11:00

- 34 Studio of Sir Edward Coley Burne-Jones, Bt. (British 1833-1898) Studies for the Apple Orchard in 'The Sleeping of King Arthur in Avalon' a set of five, one inscribed 'TOP' (upper left and upper right)  
all pencil  
largest 16.5 x 25 cm, framed and glazed 29 x 39 cm  
(Qty: 5)

**Provenance:**

Anon.sale: Bonhams, British and European Art, 22 March 2016, lot 81 (as a set of seven drawings).

Private collection, UK.

**Footnote:**

*The Sleep of King Arthur in Avalon* (Museo de Arte, Ponce, Puerto Rico) is widely considered to be Burne-Jones' magnum opus as well as his largest and final work. The work was commissioned as a mural for the library at Naworth Castle by the artist's friend and patron George Howard, 9th Earl of Carlisle (1843-1911). It is possible that the present studies were executed by Thomas Matthew Rooke (1842-1942) Burne-Jones' trusted studio assistant. Rooke was an extremely skilled draughtsman and artist in his own right and the detail and softness of handling apparent in these studies are typical of his hand. **£500-700**



- 35 Shen Zhenlin (Chinese, fl.1851 - 1874) Cats and Dogs with Bells signed in ink and stamped (lower left)  
bodycolour on paper, mounted on paper and card  
81.5 x 61 cm, framed and glazed 91.5 x 71 cm **£400-600**



- 36 Charles Augustus H. Lutyens (British 1829-1915) Cherubs in the Clouds strengthened signature (lower right)  
oil on canvas, fan-shaped  
size 91 x 41 cm, framed 105 x 57 cm **£150-250**



- 37 λ Vernon Ward (British 1905-1985) Dancing Nymph signed and dated 'Vernon Ward 1941'; indistinctly inscribed (verso)  
oil on board  
22 x 25.5 cm, framed 37 x 41.5 cm **£300-500**



## Fine Pictures, Prints & Sculptures, 28th Jan, 2026 11:00

- 38 English School (19th century) Herding sheep on a Village Lane  
oil on canvas  
61 x 91.5 cm, framed 74 x 105 cm **£200-300**



- 39 Giovanni Muzzioli (Italian 1854-1894) Figures Pointing to a Star signed 'G.Muzzioli' (lower right)  
oil on canvas  
60.5 x 104 cm, framed 70.5 x 114.5 cm **£300-500**



- 40 J.H. Blunt (Late 19th/early 20th century) Moonlit scene of travellers by the Nile signed and dated 'J.H. Blunt '85' (lower right)  
oil on canvas  
31 x 61 cm, framed 40.5 x 71 cm  
and another  
The Temple of Isis on the Island of Philae  
Indistinctly signed, but the same hand  
oil on canvas  
31.5 x 61 cm, framed 44 x 74 cm  
The reverse with newspaper cuttings dated 1910  
(Qty: 2) **£500-700**



- 41 British School, 19th century A View of Esna, Egypt; A View of Beirut from Khan on the road to Damascus two, both inscribed and dated, one Esneh/Jan 27/55' (lower left), the other 'Beyrout/from Khan/on the road to Damascus/Mch; 1855' (lower right)  
pencil and watercolour  
Esna: 23.5 x 34cm, framed 56.5 x 66.5 cm, Beirut: 24 x 34.5 cm, framed 54 x 63 cm **£200-300**



- 42 Ernest Crofts (British, 1847 - 1911) Ironsides Returning from Sacking a Cavalier's House (1876) signed 'E. Crofts' (lower left)  
oil on canvas  
63 x 113 cm, framed 82.5 x 132 cm  
**Provenance:**  
Sworders, Fine Interiors, 13 March 2018  
Private Collection, UK  
**Exhibited:**  
Royal Academy Winter Exhibition 1922 **£4,000-6,000**



## Fine Pictures, Prints & Sculptures, 28th Jan, 2026 11:00

- 43 Willem Steelink II (Dutch, 1856 - 1928) 'Out to Pasture' signed 'Wm Steelink' (lower right)  
oil on canvas  
33.5 x 48.5 cm, framed 51.5 x 66.5 cm **£300-500**



- 44 Eugene Deully (French 1860-1933) 'Le Rêve aux Etoiles' (The Dream of the Stars) signed 'Eugene Deully' (lower left)  
oil on canvas  
65 x 46 cm, framed 83 x 64 cm **£300-500**



- 45 J. Van Der Lay (Dutch, 19/20th century) Street Scenes of Rotterdam - a pair signed 'J.v.d. Ley' (lower right), labelled 'L. Van Der Ley 1891' (verso)  
oil on canvas  
30.5 x 20.5 cm, framed 42.5 x 37.5 cm  
(Qty: 2) **£120-180**



- 46 Marius Vasselon (French 1841-1924) Still Life of Summer Flowers in a Garden Setting signed and dated 'Marius Vasselon/1863' (lower left)  
oil on canvas  
156 x 100 cm, framed 174 x 125 cm  
**Provenance:**  
Anon. sale, Christie's, 15 July 2021, lot 107.  
Private collection, UK. **£3,000-5,000**



- 47 Hubertus van Hove (Dutch 1814-1864/65) La Toilette signed 'HVHove' (lower right)  
oil on cradled panel  
79 x 62 cm, framed 96 x 80 cm  
**Provenance:**  
With M. Newman Ltd, London.  
Purchased from the above on 21 August 1952.  
Private collection, UK. **£2,500-3,500**



## Fine Pictures, Prints & Sculptures, 28th Jan, 2026 11:00

- 48 Frederick Hall (British 1860-1948) Driving Geese Down a Village Lane signed and dated 'Fred Hall 1919' (lower right) oil on canvas  
51 x 61 cm, framed 62.5 x 72.5 cm **£300-500**



- 49 Thomas Musgrave Joy (British 1812-1866) Scene from the Bourgeois Gentilhomme *Mons. Jourdain*. "Prends-y-biens garde, Il faut que pour tantôt tu nettoies.  
*Nicole*. "Hi, hi.  
*Mons. Jourdain*. "Que tu nettoies comme il fuit.  
*Nicole*. "Hi, hi.  
signed and dated 'T M Joy 1842' (lower left)  
oil on canvas  
76.5 x 63 cm, framed 102 x 90 cm



- Exhibited:**  
Royal Academy, 1842, no. 538.  
Joy has taken for his subject the exchange in Act 3, scene 1 of Molière's play, between the pretentious Monsieur Jourdain and his maid Nicole who has a fit of giggles at his extraordinary clothes. **£200-300**
- 50 William Pratt (British 1855-1936) Boys fishing signed 'W Pratt' (lower left)  
oil on canvas  
36 x 26 cm, framed 44.5 x 34 cm **£400-600**



- 51 λ Pedro Fraile (Spanish b.1957) Working in a Field signed 'Fraile' (lower right)  
oil on canvas  
27 x 22 cm, framed 40.5 x 35.5 cm  
and a pair of similar works by the same artist, signed, oil on canvas, 22 x 27 cm, framed 32 x 37 cm  
(Qty: 3) **£200-300**



## Fine Pictures, Prints & Sculptures, 28th Jan, 2026 11:00

- 52 λ Samuel John Lamorna Birch (British 1869-1955) The Lochy at Torcastle, Inverness-shire signed and dated 'SJ Lamorna Birch 1950' (lower right)  
oil on canvas  
56 x 76 cm, framed 73 x 93 cm **£3,000-5,000**



- 53 William MacBride (British 1856-1913) Autumn Landscape with river falls signed 'Wm. Macbride' (lower right)  
oil on canvas  
51.5 x 61 cm, framed 61.5 x 71.5 cm  
**Provenance:**  
With The Edinburgh Gallery - December 1998 Exhibition.  
Private collection, UK. **£600-800**



- 54 Tom Campbell (Scottish 1865-1943) Scottish landscape, said to be Loch Achray signed 'TOM CAMPBELL' (lower right)  
gouache on board  
41 x 51 cm, framed and glazed 62 x 72 cm **£200-300**



- 55 λ Donald Towner (British 1903-1985) Highland Landscape with Cottage signed and dated 'D. Towner' 1963 (lower right)  
oil on canvas  
63 x 91.5 cm, framed 77.5 x 105.5 cm **£200-300**



## Fine Pictures, Prints & Sculptures, 28th Jan, 2026 11:00

- 56 Edgar Chahine (Austrian 1874-1947) La Basilique de San Marco, Venice signed and inscribed in pencil etching  
32 x 21.5 cm, framed 55 x 43 cm  
and four others:  
William Douglas Macleod, Arabs gathering fruit, etching, 18 x 32 cm  
Sydney Lee, Palazzo Ducali, Venice, with the Bridge of Sighs, signed in pencil, woodcut, 30 x 38.5 cm  
Charles Dupechez, Christ Church Gate, Canterbury, signed in pencil, etching, 16 x 10 cm  
Charles Dupechez, Salisbury Cathedral, signed in pencil, etching, 21.5 x 15 cm  
(Qty: 5) **£200-400**



- 57 λ Edward J. Cherry (British 1886-1960) Westminster from Albert Embankment signed 'Edward J. Cherry' in pencil etching  
12 x 15 cm, framed and glazed 27 x 29 cm  
and six other engravings:  
Anthony Searle (20th century), Grand Canal View, 7 x 24 cm  
H. Harvey Clarke (1869 - 1948), The Edge of the Wood, 17.5 x 17.5 cm  
After Charles Eastlake, Greek Fugitives, steel engraving, 20 x 29 cm  
After Sir Henry Raeburn - Portrait of Sir Walter Scott, 28 x 23.5 cm  
After the Antique, Two figural engravings, 26 x 19 cm  
A late 19th century engraving of a street scene, 12 x 18 cm  
(Qty: 7) **£100-150**



- 58 λ Ermogene Miraglia (Italian 1907-1964) Market Day signed 'E. Miraglia' (lower right)  
oil on canvas  
50 x 70.5 cm, framed 66 x 85.5 cm **£300-500**



- 59 λ Ermogene Miraglia (Italian 1907-1964) Preparing for Market Day signed 'E. Miraglia' (lower right)  
oil on canvas  
50 x 70.5 cm, framed 66 x 86.5 cm **£300-500**



## Fine Pictures, Prints & Sculptures, 28th Jan, 2026 11:00

- 60 λ Marcel Dyf (French 1899-1985) Champ de Blé signed 'Dyf' (lower right)  
oil on canvas  
60 x 74 cm, framed 82 x 95 cm  
The authenticity of this work has kindly been confirmed by Madame Claudine Dyf and is registered under no.7127.  
**Provenance:**  
With Frost & Reed, no.29535.  
Private collection, UK. **£6,000-8,000**



- 61 λ Marcel Dyf (French 1899-1985) Champ Fleuri au Croisty (Bretagne, Morbihan) signed 'Dyf' (lower right)  
oil on canvas  
60 x 74 cm, framed 84 x 86 cm  
The authenticity of this work has kindly been confirmed by Madame Claudine Dyf and is registered under no.3040.  
**Provenance:**  
With Frost and Reed, no. 48170.  
Private collection, UK. **£6,000-8,000**



- 62 λ Marcel Dyf (French 1899-1985) Bléré sur Cher signed 'Dyf' (lower right)  
oil on canvas  
47 x 55 cm, framed 67 x 76 cm  
The authenticity of this work has kindly been confirmed by Madame Claudine Dyf and is registered under no.2100.  
**Provenance:**  
With Frost & Reed, no. 48183.  
Private collection, UK. **£4,000-6,000**



- 63 λ Marcel Dyf (French 1899-1985) Villeneuve sur Yonne signed 'Dyf' (lower right)  
oil on canvas  
61 x 74 cm, framed 85 x 98 cm  
The authenticity of this work has kindly been confirmed by Madame Claudine Dyf and is registered under no.2427.  
**Provenance:**  
With Frost and Reed, no.16651.  
Private collection, UK. **£5,000-7,000**



- 64 λ Max Unold (German 1885-1964) Harvesting signed 'Unold' (lower right)  
oil on canvas  
50 x 60 cm, framed 56 x 66 cm **£400-600**



## Fine Pictures, Prints & Sculptures, 28th Jan, 2026 11:00

- 65 λ Pablo Picasso (Spanish 1881-1973) Scene d'Interieur (Bloch 74) lithograph, 1926, signed in pencil and numbered -/100 (edition number has been trimmed)  
image size 22 x 27.5cm, sheet size 33 x 46.5 cm  
In the edition there were 13 trial proofs; an edition on Velin Van Gelder paper, numbers 1-100 signed and numbered; on buff paper there were 1-10 signed and numbered; on white paper, 51-100 signed and numbered. Galerie Simon had the stone polished out. **£400-600**



- 66 λ Georges Rouault (French 1871-1958) Tout Entière numbered 201/425 in pencil  
etching and aquatint  
plate 34.5 x 25 cm, framed and glazed 69.5 x 54.5 cm  
**Provenance:**  
With Richard Nathanson, London.  
'Collection: Mrs Owens November 1979'. **£300-500**



- 67 λ Jan Zrzavy (Czech 1890-1977) Angel signed in pencil and numbered 33/100  
etching  
plate 23 x 15 cm, framed and glazed 38.5 x 30 cm **£200-300**



- 68 λ Gerald Müller-Simon (German 1931-2023) Balcony in Leipzig (2001) signed 'Muller Simon' in the paint (lower right)  
oil on board  
69 x 80 cm, framed 72 x 83.5 cm **£400-600**



- 69 Matthew James Macnally (Australian 1873-1943) 'A Winter Impression' signed, dated and titled 'M.J. MacNally 1940'  
watercolour on linen  
24 x 32 cm, framed and glazed 45 x 50 cm **£100-200**



## Fine Pictures, Prints & Sculptures, 28th Jan, 2026 11:00

- 70 λ Jules Louis Dulieu (French, 20th century) Le Juge (1972)  
signed 'J.L. Dulieu 1972' on the base  
bronze on a stone base  
64.5 cm high with base  
and by the same artist  
'LE MUSICIEN MYOPE' (1976)  
signed 'J.L. Dulieu 1976'  
on the base bronze on a slate base  
37 cm high, 44 cm long  
(Qty: 2) **£200-300**



- 71 λ Karin Jonzen (British 1914-1998) After Bathing signed 'K. Jonzen'  
bronze on a slate base  
25 cm high, 29 cm with base **£300-500**



- 72 λ Giulio Ciniglia (Italian 1931-2007) Abstract Figures (a pair)  
each signed 'Ciniglia' and numbered 4/50  
bronze on marble bases  
22 cm high, 25 cm high with base; 30 cm high, 33 cm high with base **£200-300**



- 73 λ Laurence Stephen Lowry (British 1887-1976) Yachts, signed  
'L.S. LOWRY' (lower left)  
oil on board  
27.5 x 32 cm, framed 42 x 47 cm  
**Provenance:**  
With The Lefevre Gallery, London.  
Private collection, UK. **£80,000-120,000**

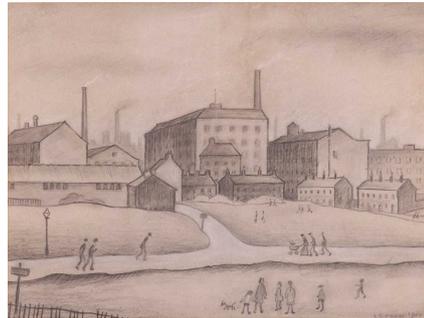


- 74 λ Laurence Stephen Lowry (British 1887-1976) Man and Dog  
signed and dated 'L.S. Lowry 1959'  
pencil  
22.5 x 17 cm, framed and glazed 52 x 46.5 cm  
**Provenance:**  
With Neptune Gallery, Belper, where acquired by the present  
owner.  
Private Collection, UK. **£8,000-15,000**

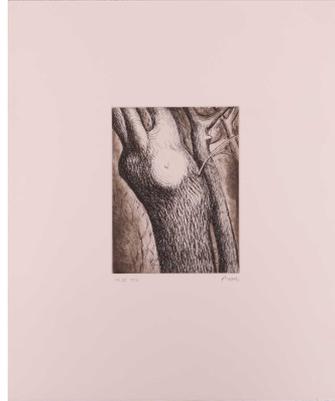


## Fine Pictures, Prints & Sculptures, 28th Jan, 2026 11:00

- 75 λ Laurence Stephen Lowry (British 1887-1976) Industrial Town Scene, signed and indistinctly dated 'L S Lowry 1930(?)' (lower right)  
pencil, heightened with white chalk  
29 x 38 cm, framed and glazed 44 x 52 cm  
**Provenance:**  
Private collection, UK. **£25,000-35,000**



- 76 λ Henry Moore (British 1898-1986) Trees (1979) - The Complete Portfolio of Six contents page and each etching signed 'Moore' in pencil, Artist's Proof III/X  
line etchings with aquatint, printed by James Collyer & John Crossley, London, on Arches paper, with title and additional text sheets  
Published by Raymond Spencer Company Ltd, Much Hadham (1980), etchings with blindstamp  
each sheet 53.5 x 44.5 cm, in an embossed folio case and numbered box  
**Provenance:**  
Purchased by the vendor from Raymond Spencer Ltd. **£1,000-1,500**



- 77 λ Nicholas Garland (British b.1935) Annabel's (1985) The complete set of fourteen linocuts, 1985, on Arches, each signed, titled and numbered 53/250 in pencil, with title and justification pages, list of plates and introduction by Lucian Freud, printed by I. M. Imprimit, London, published Mark Birley, London, the full sheets, loose as issued, in the original black cloth-covered portfolio case, overall 52.5 x 40.5 x 3cm (Folio) **£400-600**



- 78 λ Patrick Caulfield (British 1936-2005) Some Poems Of Jules Laforgue The complete portfolio, 1973, Edition A, comprising 22 screenprints in colours bound within the volume and a separate suite of six prints, on Neobond synthetic wove, each signed and numbered 149/200 in pencil verso (there were also 20 artist's proofs), the full sheets printed to the edges, loose as issued, with title and justification pages, this copy signed, numbered 149/200 and inscribed 'Edition A' in pencil on the justification, published by Petersburg Press in association with Waddington Galleries, London, within the original grey leatherette covered box and matching slipcases  
each sheet 41 x 36 cm  
'I tried to imagine what Laforgue might have been looking at when he thought of the poems, knowing, of course, that certain of the images are totally of another period to Laforgue's lifetime: poetic licence with poetic licence' (Caulfield, quoted in The Poems of Jules Laforgue, p.9 [1995]). **£5,000-7,000**



## Fine Pictures, Prints & Sculptures, 28th Jan, 2026 11:00

- 79 λ Patrick Hughes (British b.1939) Square Cubes signed, titled and dated 'Square Cubes/Patrick Hughes/2022' (verso)  
oil on board construction  
96 x 68 cm  
Part of the artist's Solid Hollows series. **£1,500-2,500**



- 80 John Belingheri (American 20th century) Chrysalis (triptych) signed 'Belingheri' lower right, inscribed (verso)  
oil on canvas mounted on boards  
each panel 95 x 55 cm, unframed  
(Qty: 3)  
Offered Without Reserve **£100-200**



- 81 λ Peter Howell (British 1932-2024) Winter Exercise signed 'Howell' (lower left)  
oil on board  
34 x 44.5 cm, framed 49 x 58 cm **£300-500**



- 82 Johnny Depp (American b.1963) Heath Ledger, From Friends and Heroes II (2023) signed and numbered '160/195' in pencil silkscreen and archival pigment in colours, from the edition of 195, published by Washington Green Fine Art in association with Pantheon Art  
sheet 100 x 100 cm, framed and glazed 111 x 111 cm  
Accompanied by a Certificate of Authenticity provided by Washington Green Fine Art. **£800-1,200**



- 83 Peter Max (American b.1937) God Bless America III (2005) signed 'Max' (lower right)  
mixed media with acrylic painting and colour lithography on paper, a unique variation  
59 x 43 cm, framed and glazed 97 x 82 cm  
To be sold with a Certificate of Authenticity from Park West Gallery, registration number 156567.1102.  
**Provenance:**  
Private Collection, UK. **£600-800**



## Fine Pictures, Prints & Sculptures, 28th Jan, 2026 11:00

- 84 Peter Max (American b.1937) Statue of Liberty (2014) serigraph in colour on wove paper, signed and numbered 115/350 in pencil  
image 86 x 43 cm. framed and glazed 127 x 83 cm  
To be sold with a Certificate of Authenticity from Park West Gallery, registration number 298240.0210.  
**Provenance:**  
Private collection, UK. **£600-800**
- 85 Peter Max (American b.1937) Zero in Love (2006) signed 'Max' (upper right)  
mixed media painting with acrylic and colour lithography on paper, a unique variation  
58 x 89 cm, framed and glazed 95 x 125 cm  
To be sold with a Certificate of Authenticity from Park West Gallery, registration number 184285.0012.  
**Provenance:**  
Private collection, UK. **£600-800**
- 86 λ Alexander Millar (Scottish b.1960) The Balloon Seller signed 'Millar' (lower right), numbered '91/95' (verso)  
hand-embellished giclée print on canvas  
51 x 40 cm, framed and glazed 76 x 66.5 cm **£200-300**
- 87 Romero Britto (Brazilian b.1963) Brazil signed 'R.Britto' (lower left), signed, titled and dated '2011' (verso)  
acrylic and mixed media on canvas  
31 x 40 cm, framed 53.5 x 63.5 cm **£1,000-1,500**
- 88 Romero Britto (Brazilian b.1963) Marty, Marty signed 'Romero Britto' (upper right), signed, titled and dated '1997' (on the backboard)  
felt pen  
99 x 79 cm, framed and glazed 125 x 105 cm  
To be sold with the artist's Certificate of Authenticity produced in 2000, archive no. 818180700SK. **£600-800**



## Fine Pictures, Prints & Sculptures, 28th Jan, 2026 11:00

- 89 λ Philip Sutton (British b.1928) Study of Yellow Irises signed and dated '14.2.1969/Philip Sutton' (lower right) watercolour  
54.5 x 68 cm, framed and glazed 72 x 84 cm **£300-500**



- 90 λ Piero Sansalvadore (Italian/British 1892-1955) At West Mersea, Essex; A View Near Sarratt Bottom, Buckinghamshire; Still life of Red Roses; Still Life of Summer Flowers four, two signed 'P. Sansalvadore' (lower left and lower right) and signed and titled (verso), one signed and dated '1920' and indistinctly inscribed (lower left) all oil on board, three unframed  
largest 33 x 43 cm  
(Qty: 4) **£200-300**



- 91 λ Rachel Deacon (British, b. 1969) The Dove signed 'R. Deacon' (lower right) oil on canvas  
76 x 102 cm, framed 89 x 114 cm **£400-600**



- 92 Anatoliy Demenko (Ukrainian b.1979) Tailored to Fit signed 'Demenko' (lower right) oil on canvas  
91 x 61 cm, framed 103.5 x 73 cm  
**Provenance:**  
Sale: Christie's South Kensington, Charles Walford Collection, 13 April 2010 , lot 266. **£300-500**



- 93 λ Richard Whadcock (British b.1967) Untitled signed 'RA Whadcock' (lower right) oil on paper  
39.5 x 39.5 cm, framed and glazed 62.5 x 61 cm **£200-300**



## Fine Pictures, Prints & Sculptures, 28th Jan, 2026 11:00

- 94 λ Sir Peter Blake (British b.1932) Abbey Road Parade, from The London Suite (2012) signed and numbered in pencil, 79/100  
silkscreen  
sheet 66 x 65 cm, framed and glazed 72.5 x 71 cm **£400-600**



- 95 λ Sir Peter Blake (British b.1932) Sergeant Pepper's Lonely Hearts Club Band (2007) signed and numbered in pencil, 402/500  
screenprint on paper with Apple Corps blindstamp (to celebrate the 40th anniversary of the album cover)  
sheet 68 x 66 cm, framed and glazed, 77 x 75 cm **£2,000-3,000**



- 96 λ Susan-Jayne Hocking (British b.1962) Girl with Red Scarf in the Desert signed with initial 'H' (lower right); signed, titled and dated '1990' (on the overlap)  
oil on canvas laid to board  
size 49 x 48 cm, framed and glazed 58 x 58 cm **£200-300**



- 97 λ Ruskin Spear (British, 1911 - 1990) Study Against a Black Background (A portrait of Enoch Powell) oil on canvas  
140 x 102 cm, framed 143 x 105 cm

**Provenance:**

Sotheby's, The Political Sale, 15 July 1998  
Christie's, 20th Century British Art, 14 October 2004

With Julian Hartnoll  
Private Collection, UK  
With The Maas Gallery  
Private Collection, UK

**Exhibited:**

Royal Academy 1969, No. 568 **£3,000-5,000**

- 98 λ Terence Donovan (British, 1936 - 1996) Abstract (1991) signed and dated (lower right)  
acrylic on paper  
105 x 74 cm, framed 120 x 88 cm **£600-800**



## Fine Pictures, Prints & Sculptures, 28th Jan, 2026 11:00

- 99 λ Terry O'Neill (British 1938-2019) Faye Dunaway, Hollywood, 1977 chromogenic print, printed later; signed and numbered '20/50' in ink in the margin  
image 35 x 35 cm, framed and glazed 64.5 x 61 cm  
When photographer Terry O'Neill set out to capture Faye Dunaway's win for Best Actress in 1977 for her role in the film *Network*, he did not want to capture her in a typical shot taken on Oscar Night. Instead, he arranged to meet Dunaway at The Beverly Hills Hotel at 6:30 a.m. the morning after the parties had wrapped up and the sun had risen on a new day. "She hadn't slept," O'Neill later recalled, "and the implications of a watershed event in her career were only just beginning to dawn on her." The master portraitist's photograph of an exhausted Dunaway as she had breakfast by the pool with the morning newspapers strewn around her has become a defining image of Hollywood. **£3,000-5,000**



- 100 λ Robin Mason (British b.1958) The Three Flowers, The Fish, The Heart and The Tree (1990) signed and dated 'Robin Mason 1990 (verso)  
acrylic on canvas  
61 x 183 cm, framed 72 x 194 cm **£400-600**



- 101 λ Robin Mason (British b.1958) The Leaf, Sunflower and The Fish (1991) signed 'Robin Mason', titled and dated 1991 (verso)  
acrylic on canvas  
121 x 306 cm, framed 136 x 319 cm **£600-800**



- 102 λ Willi Kissmer (German 1951-2018) Morgenlicht (Morning Light) signed, titled and dated '2005' (verso)  
oil on paper laid to board  
65 x 60 cm, framed and glazed 77 x 72 cm  
**Provenance:**  
With The Hart Gallery, Palm Desert.  
Purchased from the above by the current owner, 17 April 2006.  
**£600-800**



## Fine Pictures, Prints & Sculptures, 28th Jan, 2026 11:00

- 103 λ Willi Kissmer (German 1951-2018) *Rotweiss* (Red and White) signed, titled and dated '2001' (verso)  
oil on paper laid to board  
65 x 60 cm, framed and glazed 77 x 71 cm  
**Provenance:**  
With The Hart Gallery, Palm Desert, 17 April 2009.  
Private Collection, UK. **£600-800**



- 104 λ Willi Kissmer (German 1951-2018) *Liegender II*; *Der Viktorianische Schal*; *Dam in Rot mit Schal* three, etching in colours  
*Liegender II*: signed and numbered 68/250 in pencil, plate 33 x 70 cm, framed and glazed 62 x 97 cm  
*Der Viktorianische Schal*: signed and numbered 31/250 in pencil, plate 39 x 28 cm, framed and glazed 67 x 54 cm  
*Dam in Rot Mit Schal*: signed and numbered 76/250 in pencil, plate 53 x 35 cm, framed and glazed 82 x 62 cm  
(Qty: 3) **£300-500**



- 105 λ William Selby (British b.1933) 'Dorset coast from Beacon Cliff' signed William Selby (lower right)  
mixed media  
84.5 x 79 cm, framed and glazed 103.5 x 98 cm  
**Provenance:**  
With Thompson's Gallery, London.  
Private collection, UK. **£400-600**



- 106 λ William Selby (British b.1933) *Still Life on Trapazian Table* signed 'William Selby' (lower right)  
mixed media  
99 x 79 cm, framed and glazed 118 x 98 cm  
**Provenance:**  
With Thompson's Gallery, London.  
Private collection, UK. **£300-500**



- 107 λ William Selby (British b.1933) *Three Jugs* signed 'William Selby' (lower right)  
mixed media  
50.5 x 60.5 cm, framed and glazed 68 x 77.5 cm  
**Provenance:**  
With The City Gallery, London.  
Private collection, UK. **£200-300**



## Fine Pictures, Prints & Sculptures, 28th Jan, 2026 11:00

- 108 λ William Tolley (British 1936-2012) Abstract signed 'Tolley' (lower left)  
acrylic on canvas  
101.5 x 121.5 cm, framed 103 x 123 cm **£300-500**



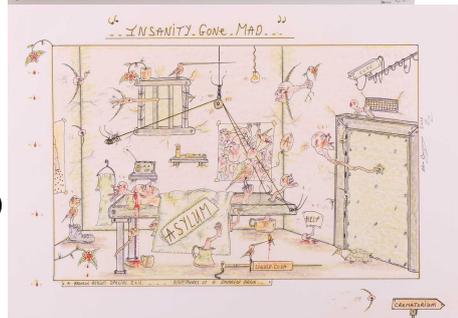
- 109 λ Eduardo Paolozzi CBE (British 1924-2005) Olympia (1974) etching with aquatint on wove, signed, dated and inscribed 'A/P' in pencil  
plate 25 x 16.5 cm, framed and glazed 54 x 40 cm **£150-250**



- 110 λ David Yarrow (British b.1966) Over The Sea to Skye (2017) signed and dated August 2017 (lower right), Artist's proof numbered 3, from the edition of three Artist Proofs archival pigment print  
84 x 107 cm, framed and glazed 122.5 x 146 cm  
To be accompanied by a Certificate of Authenticity issued by David Yarrow Photography, 29 September 2020.  
**Provenance:**  
Purchased from David Yarrow Photography in May 2020.  
Private collection, UK. **£5,000-7,000**



- 111 λ Charles Bronson (British b.1952) 'Insanity Gone Mad' (2010) signed and dated 'Chas Bronson 2010' (middle right)  
pen and pencil  
21 x 30 cm, unframed  
three other similar pen and pencil drawings, a postcard-sized pen and pencil drawing titled 'Control', two signed photographs, a signed greetings card and a postcard **£400-600**



- 112 λ Charles Bronson (British b.1952) 'A Day in the Life' signed 'Chas. Bronson. (lower right)  
pen, wash and pencil on textured card  
30 x 21 cm, unframed  
three other similar pen and pencil drawings, a signed photograph and two 'Born Again Artist' Postcards **£400-600**



## Fine Pictures, Prints & Sculptures, 28th Jan, 2026 11:00

- 113 λ Deborah Azzopardi (British b.1958) 'I See Everything' (1996) signed 'D. Azzopardi' (centre left)  
acrylic on board  
84 x 94 cm  
With Certificate of Authenticity supplied by the artist, dated 10 June 2022  
**Provenance:** Private Collection, UK **£500-700**



- 114 λ Grayson Perry (British b.1960) Hold Your Beliefs Lightly (2011) numbered by Victoria Miro Gallery 151/250 (label verso)  
computerised embroidery, on cotton and silk, (programming by Tony Taylor)  
28 x 40 cm, framed 38.5 x 51.5 cm  
**Provenance:**  
With Victoria Miro Gallery (London/Venice), catalogue no. GP331. **£3,000-5,000**



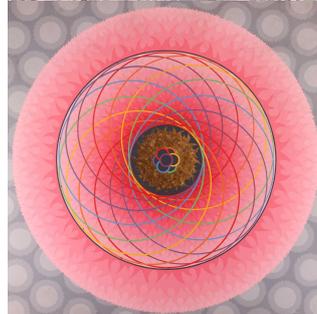
- 115 λ Grayson Perry (British b.1960) Kate Board offset lithograph and screenprint in colours, 2017, on wooden skateboard deck, from the edition of 999, co-published by the artist and The Skateroom, Brussels  
with a carry case  
81 cm long x 20.5 cm wide **£400-600**



- 116 λ Damien Hirst (British b.1965) Blizzard - Where The Land Meets The Sea Series (2023) signed and numbered 210/500 on the publisher's label (verso)  
laminated giclée print on aluminium composite panel  
90 x 135 cm  
Heni Editions Catalogue Number:H13-10 **£3,000-5,000**



- 117 λ Kevin Grimshaw (British 20th century) Atom signed, titled and dated '1987' (verso)  
acrylic on board  
91 x 91 cm, framed 93 x 93 cm **£300-500**



## Fine Pictures, Prints & Sculptures, 28th Jan, 2026 11:00

- 118 λ Jocelyn Galsworthy (British b.1942) England v South Africa, Lords, July 2003 - Michael Vaughan's First Test Match as Captain signed and dated 'Jocelyn Galsworthy 2003' (lower right)  
oil on canvas  
71 x 91 cm, framed 80 x 101 cm **£800-1,200**



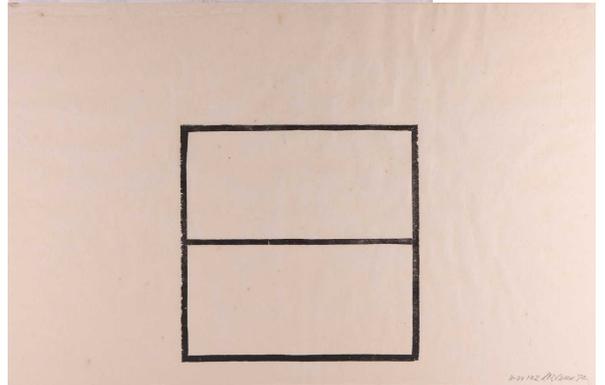
- 119 Alfred Leslie (American 1927-2023) Untitled signed and dated 'alfred leslie 1960' (lower right)  
mixed media  
20 x 25 cm, framed and glazed 38 x 43 cm  
**Provenance:**  
Private collection, US.  
Gifted by the above to the current owner in the 1970s. **£2,500-3,500**



- 120 Amanda Marie (aka Mando Marie) (American b.1981) Bird Riders (2012) scored signature 'Amanda Marie' and dated 2012 (lower right), numbered 12/45  
mixed media giclée and screen print on paper with Jealous Print blind stamp to two corners  
82 x 109 cm, framed 91 x 118 cm  
**Provenance:**  
Purchased from the Jealous Gallery in 2013 **£200-300**



- 121 λ Carel Nicolaas Visser (Dutch 1928-2015) Untitled (1972) signed dated '72' and numbered 11-20  
woodcut, a set of four  
sheet 64 x 96.5 cm, framed and glazed 67.5 x 100 cm (one unframed)  
and  
Josef Albers (German/American 1888 - 1976)  
Homage to the Square IV  
published by New York Graphic Society 1967  
  
69 x 69 cm, sheet 80 x 76 cm (cropped)  
(Qty: 5)  
**Provenance:**  
Deceased Estate, UK **£200-300**



## Fine Pictures, Prints & Sculptures, 28th Jan, 2026 11:00

- 122 λ Circle of Andre Lanskoy (Russian, 1902 - 1976) Abstract in blue bears signature 'Lanskoy' (lower right)  
oil on canvas  
64 x 53 cm, framed 84.5 x 73.5 cm **£800-1,200**



- 123 λ Circle of Andre Lanskoy (Russian, 1902 - 1976) Abstract in Red, yellow and blue bears signature 'Lanskoy' and indistinctly dated (lower right)  
oil on canvas  
74 x 50 cm, framed 92.5 x 69 cm **£800-1,200**



- 124 Fabian Perez (Argentinian b.1967) Flamenco Dancer I; Flamenco Dancer II both signed and numbered in pencil, one 67/95, the other 16/95  
both giclée print on paper  
image 67 x 51 cm, framed and glazed 101 x 81 cm  
Each accompanied by a Certificate of Authenticity from DeMontfort Fine Art.  
(Qty: 2) **£400-600**



- 125 Fabian Perez (Argentinian b.1967) Tess on Leather Couch signed and numbered '108/195'  
hand embellished giclée print on canvas  
size 29.5 x 21 cm, framed 52 x 44 cm  
This lot is accompanied by a Certificate of Authenticity from DeMontfort Fine Art. **£200-300**

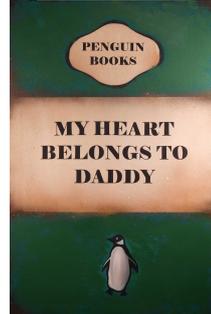


- 126 Fabian Perez (Argentinian, b.1967) Saba on the Stairs Yellow Touch signed and numbered 134/195  
hand embellished giclée print on canvas, mounted  
60 x 49.5 cm, framed 83 x 73 cm  
This lot is accompanied by a Certificate of Authenticity from DeMontfort Fine Art. **£300-500**



## Fine Pictures, Prints & Sculptures, 28th Jan, 2026 11:00

- 127 λ Fern (b.1996) Thinking of You is a Poison I Drink Often signed 'FERN' (on the overlap)  
oil on canvas  
150 x 100 cm, unframed  
**Provenance:**  
Private collection, UK. £800-1,200
- 128 λ Fern (b.1966) My Heart Belongs to Daddy signed 'FERN' (on the overlap)  
oil on canvas  
150 x 100 cm, unframed  
**Provenance:**  
Private collection, UK. £800-1,200
- 129 William W. Gosling (British 1824-1883) The Lodden near Twyford signed 'W.Gosling' (lower left)  
watercolour  
15.5 x 21.5 cm, framed and glazed 38.5 x 43.5 cm  
**Provenance:**  
With Barry Keene Gallery, Henley-on-Thames.  
Private collection, UK. £150-250
- 130 William S. Rose (British 1810-1873) Evening After A Thunderstorm On The Thames At Wargrave signed and titled (verso)  
oil on canvas  
31 x 43 cm, framed 48 x 60.5 cm  
**Provenance:**  
With Barry Keene Gallery, Henley-on-Thames.  
Private collection, UK. £150-250
- 131 William W. Gosling (British 1824-1883) The Thames near Shiplake signed 'W W Gosling' (lower right), bears title (verso)  
oil on canvas  
18.5 x 35 cm, framed 33 x 49 cm  
**Provenance:**  
With Baron Fine Art, Chester.  
Purchased from the above, 19 August 2003.  
Private collection, UK. £300-500

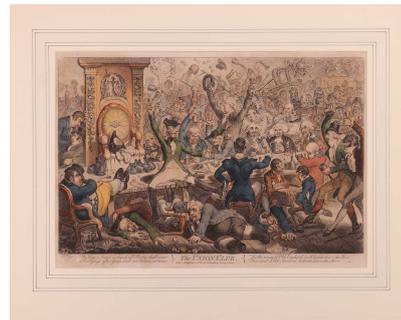


## Fine Pictures, Prints & Sculptures, 28th Jan, 2026 11:00

- 132 William W. Gosling (British 1824-1883) Near Wargrave, Berks signed and titled 'W W Gosling' (verso)  
watercolour  
20 x 43 cm, framed and glazed 40 x 61 cm **£100-200**



- 133 James Gillray (British 1757-1815) The Union Club published January 21st 1801 by H. Humphrey, St James's Street etching with later hand colouring  
plate 30 x 44 cm, framed and glazed 54 x 65.5 cm **£300-500**



- 134 William Hogarth (British 1697-1764) Gin Lane and Beer Street etching and engraving, published 1751,  
plates 39 x 32 cm, mounted in a single frame 62 x 97 cm **£300-500**



- 135 William Walcot (British 1874-1943) Trafalgar Square signed 'W. Walcot' in pencil  
etching  
16 x 30 cm, framed and glazed 48.5 x 62.5 cm  
and six other works:  
Roland Langmaid (British, 1897 - 1956), The Silver Solent, signed, etching, 14.5 x 22 cm  
John Fullwood (British, 1854 - 1931), Loch Katrine, signed, etching, 20cm x 34.5cm  
David Neave (20th century), Figures in a Park (Albert Gate, Hyde Park), signed, etching, 22.5cm x 35.5cm  
Carel Nicolaas Storm van's Gravesande (Dutch, 1841 - 1924), The Ferry at Dordrecht, signed, etching, 17 x 29 cm  
Mortimer Menpes (British/Australian 1855 - 1938), Chinese lanterns, signed, etching, 27 x 35cm  
and a small etching depicting La Grande Place, Bruges, early 20th century, 9 x 14 cm  
(Qty: 7) **£350-450**



## Fine Pictures, Prints & Sculptures, 28th Jan, 2026 11:00

- 136 William Walcot (British 1874-1943) The (so-called) Stadium of Domitian signed 'W. Walcot' in pencil  
drypoint etching  
34 x 55 cm, framed and glazed 60 x 82 cm  
and by the same artist, St Paul's Cathedral - The North-West  
Corner, etching, 18 x 23 cm, framed 35 x 38 cm  
Rowland Langmaid (1897 - 1956), The Thames at  
Westminster, etching, 15 x 38 cm, framed 36 x 58 cm  
After David Jones (1895 - 1974), Illustration from the Book of  
Jonah, unsigned, woodcut on Japon paper, 16 x 12.5 cm  
(Qty: 4) **£300-500**



- 137 Naïve School (Spanish/South American, 18th century) St  
Christopher Carrying the Child Christ Across a River oil on  
paper mounted on canvas  
41.5 x 86.5 cm, unframed **£600-800**



- 138 European School (18th century) Fishermen by a Fortified Port  
oil on panel  
33 x 51 cm, framed 44.5 x 61 cm **£600-800**



- 139 Attributed to Joseph Paul (British 1804-1887) Westminster Hall  
oil on canvas  
63.5 x 76 cm, framed 76.5 x 89 cm **£500-700**



- 140 Italian School (possibly 17th century) Portrait of Pope  
Benedictus XI P.M. oil on canvas  
100 x 76 cm, framed 108 x 84 cm  
The painting appears to be derived from a woodcut of 1587 by  
Giovanni Battista de' Cavalieri. **£800-1,200**



## Fine Pictures, Prints & Sculptures, 28th Jan, 2026 11:00

- 141 Follower of Caspar Netscher (Dutch 1635/39-1684) Portrait of a Gentleman in Roman Dress, Classical Statue Behind oil on canvas  
49 x 40 cm, framed 58 x 49 cm **£300-500**



- 142 Richard Cosway (British 1742-1821) Portrait of a Lady, thought to be Laura Anne de Trafford, née Colman (c.1783-c.1852) signed 'Rd Cosway' (centre right) watercolour and pencil  
20.5 x 14.5 cm, framed and glazed 37 x 31 cm  
**Provenance:**  
The sitter's family, by descent. **£600-800**



- 143 British School (Early 19th century) Portrait of a Gentleman in a Blue Coat miniature on ivory in a yellow metal frame, knotted hair verso  
total size 8.3 x 6.7 cm  
IVORY EXEMPTION CERTIFICATE NUMBER: HAJXXKFT  
**£300-500**



- 144 English School, 19th century Portrait of A Gentleman, Thought to be Sir Robert Buckley Comyn, Master of the Bench of The Honourable Society of the Middle Temple oil on canvas  
76 x 64 cm, framed 104.5 x 92 cm



**Footnote:**

Sir Robert Buckley Comyn (1792 - 1853) was called to the Bar from Lincoln's Inn in 1814, served as a puisne judge in Calcutta from 1825 to 1835, and became Chief Justice of the Madras High Court from 1835 to 1842. He retired in 1842 and was elected a Bencher to the Middle Temple in 1844. **£800-1,200**

- 145 Walter Ernest Webster (British 1878-1959) Portrait of an Army officer in full uniform signed 'W.E. Webster' (lower right) oil on canvas  
92 x 71 cm, framed 107 x 87 cm **£800-1,200**



## Fine Pictures, Prints & Sculptures, 28th Jan, 2026 11:00

- 146 Reginald Henry Campbell (British 1877-1953) Portrait of a lady holding a pendant signed 'R.H. Campbell' (lower left)  
oil on canvas  
55 x 45 cm, framed 70 x 60 cm **£200-300**



- 147 Walter Ernest Webster (British 1878-1959) The Young Princess Elizabeth signed 'Webster' (centre left)  
watercolour  
50.5 x 36.5 cm, framed and glazed 73 x 58 cm **£200-300**

